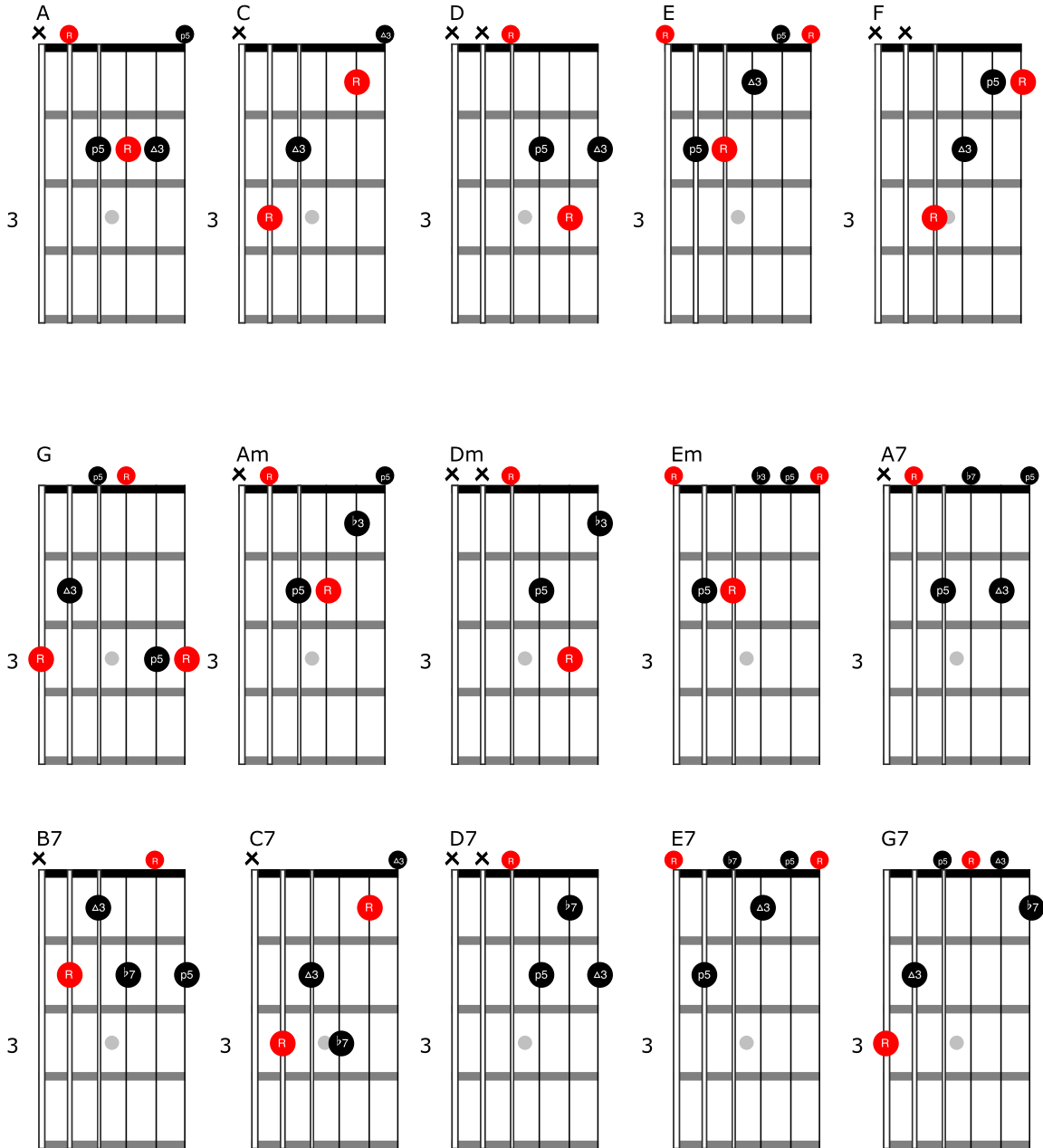


## Major, minor and Dominant 7th Chords Open Position



The following table summarizes the chord diagrams shown in the image:

Chord	Fingerings	Barre
A	R (1), p5 (2), Δ3 (3)	3
C	R (1), Δ3 (2), R (3)	3
D	R (1), p5 (2), Δ3 (3)	3
E	R (1), p5 (2), R (3), Δ3 (4)	3
F	R (1), Δ3 (2), p5 (3), R (4)	3
G	R (1), Δ3 (2), p5 (3), R (4)	3
Am	R (1), p5 (2), R (3), ♭3 (4)	3
Dm	R (1), p5 (2), R (3), ♭3 (4)	3
Em	R (1), p5 (2), R (3), ♭3 (4)	3
A7	R (1), p5 (2), Δ3 (3), ♭7 (4)	3
B7	R (1), Δ3 (2), ♭7 (3), p5 (4)	3
C7	R (1), Δ3 (2), ♭7 (3), R (4)	3
D7	R (1), p5 (2), Δ3 (3), ♭7 (4)	3
E7	R (1), p5 (2), Δ3 (3), ♭7 (4)	3
G7	R (1), Δ3 (2), ♭7 (3), p5 (4)	3