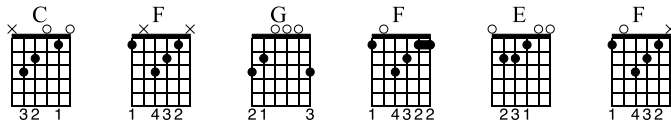


# Cocaine Blues

Keith Richards Style

Transcribed By James Tincknell



Standard tuning

♩ = 120

Intro

S-Gt

*mf*

1 2 3 4

C F

3 1 3 1 3 1 0 3 1 3 1 2 1 3 1 3 1 1

1 2 3 2 3 2 3 2 2 3 1 1 1

3 2 3 2 3 2 1 1 1

$\frac{1}{2}$

5 6 7 8

C G C G C

1 0 3 1 0 0 1 0 0 0 1 0 1 0 1 0 1 0

3 2 3 3 2 0 0 3 2 0 0 3 2 3 2 0

3 3 3 3 3 3 3 3

Verse 1

9 10 11 12

C F

3 3 3 3 2 1 2 3 1 2 1 3 1 3 1 3 1

3 2 0 2 0 3 2 0 2 0 2 3 2 3 3

1 1 1

$\frac{1}{2}$   $\frac{1}{2}$

Musical notation for measures 13-15. Chords: C, G, C, G.

TAB: 1 0 3 | 1 2 0 | 1 0 0 0 | 1 0 0 0

TAB: 3 2 3 | 2 0 3 | 3 2 0 0 | 3 2 0 0

Musical notation for measures 16-19. Section: Verse 2. Chords: C, C, F.

TAB: 1 0 1 | 3 3 3 | 0 2 0 2 | 0 2 0 2

TAB: 3 2 3 | 3 3 3 | 3 2 3 | 2 0 2 0

TAB: 2 1 2 3 1 2 1 | 1 1

Musical notation for measures 20-22. Chords: C, G.

TAB: 3 1 | 3 3 1 | 1 0 3 | 1 0 0 0

TAB: 1 3 | 3 2 3 | 2 0 3 | 2 0 0 0

Musical notation for measures 23-25. Section: Chorus. Chords: C, G, C, E.

TAB: 1 0 0 | 1 0 1 | 0 0 0 0 | 0 0 0 0

TAB: 3 2 3 | 3 2 3 | 0 0 0 0

Musical notation for measures 26-28. Chords: F.

TAB: 0 0 0 | 1 0 3 1 | 1 2 1 1 | 1 2 3 1

TAB: 0 0 0 | 1 3 3 | 3 3 2 | 1 1

29 C 30 G 31 C G

TAB

1	0	3	1	1	0	0	0	1	0	0	0
3	2	3	2	0	3	2	0	3	2	0	0

32 C Break C 33 34

TAB

1	0	1	3	3	3	1	0	3	0
3	2	3	2	0	3	2	0	3	2

35 F 36 37 C

TAB

2	1	3	1	1	1	3	4	5	1	0	0	0	3	1
1	2	3	2	3	2	3	2	3	4	2	0	0	0	2
1														

38 C G 39 C G 40 C

TAB

1	0	0	0	0	0	0	0	0	0	1	1	1	0
3	2	0	0	0	3	2	0	0	0	3	2	3	2

Verse 3 41 C 42 43 F

TAB

1	0	1	0	1	1	0	1	0	2	1	3	1	1
3	2	3	2	0	3	2	0	3	2	0	3	2	3

44 C 45 C G

TAB

47 C G C Chorus 2 E

TAB

50 F 51 52

TAB

53 C C G 55 C G

TAB

56 C 57 58 Outro

TAB

59 <sup>F</sup> 60 61 <sup>C</sup>

T	2	1	2	3	1	2	1	1	1	2	3	4	5	1	0	0	1	0	3
A			3									2	2	3	2	0	0		
B	1				1				1								3	2	3

62 <sup>C</sup>

T	0	1	0	0
A			1	0
B	3		2	3