

Sweet Child 'o' Mine

Guns 'n' Roses

||:D |D |Cadd9|Cadd9|G |G |D |D :||

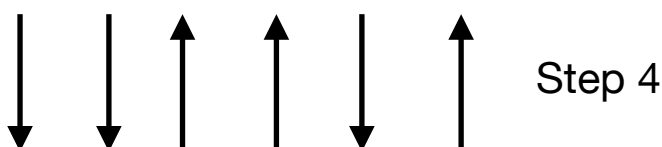
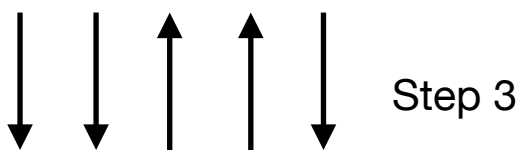
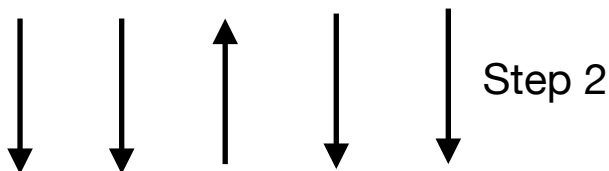
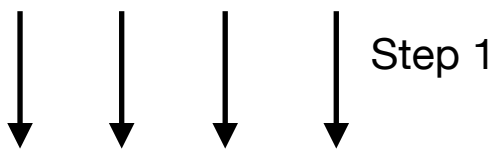
Step 1- Play four downstrokes counting a even 1 2 3 4

Step 2- Adding a upstroke between beats 2 and 3, count 1 2 & 3 4

Step 3- Now we have 2 upstrokes together missing beat 3 altogether, count 1 2 & (3) & 4 (don't strum on beat 3)

Step 4- As above but with a final upstream at the end, count 1 2 & (3) & 4 & (again don't strum on beat 3)

Strum Patterns



Time of your Life

Greenday

Strum Along version

Verse

||:G |G |Cadd9|D :||

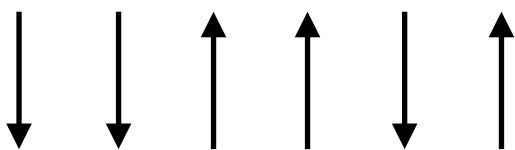
Pre chorus

||:Em |D |Cadd9|G :||

Chorus

|Em |G |Em |G |Em |D |

Strum Pattern





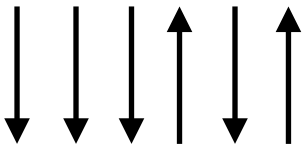
Sweet Home Alabama

Lynyrd Skynyrd

Strum Along

||:D |Cadd9|G |G :||

Strum Pattern

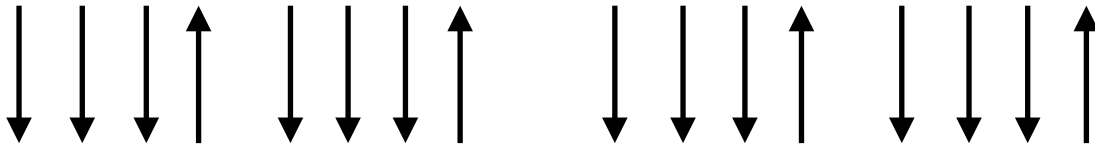


Knocking On Heavens Door

Bob Dylan

||:G // D //|Am ////|G // D //|C ////:||

Strum Pattern



|G

D

|C

|

Count 1 2&a 3 4&a

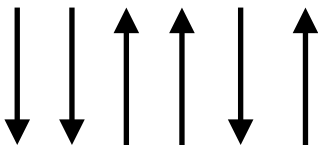
Stand By Me

Ben E King

Capo 2nd Fret

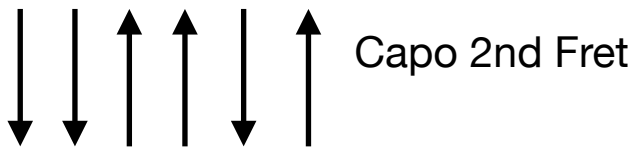
||:G |G |Em|Em|C |D :||

Strum Pattern



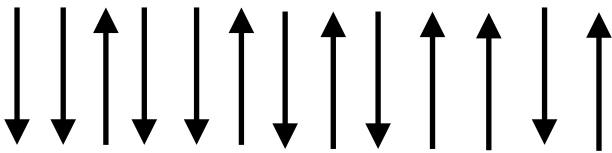
What's up

4 Non Blondes



||:G |Am |C |G :||

Strum Pattern



Count 1 &a2 &a3e&a(4)e&a

Hotel Yorba

The White Stripes

Verse

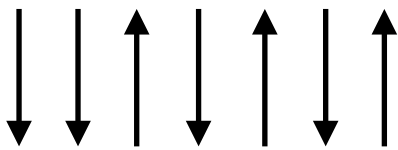
||:G | G | C | C | D | D | G | G :||

Chorus

	:G	G	C	C	D	D	G	G :	
	:G	G	C	C	D	D	G ↓↓↑ F ↓↓↑		
G :									

Note - C can be substituted for F if you're not ready to tackle the F chord yet

Strum Pattern



Blowing In The Wind

Bob Dylan

Intro

|G |G |G |G |

Verse

G	C	G	G	G	C	G	G
G	C	G	G	G	C	D	D
G	C	G	G	C	G	G	

Chorus

|C |D |G |Em |C |D |G |G |

Strum Pattern

↓ ↓ ↑ ↓ ↑ ↓ ↑

Count will be 1 2&3&4&

↓ ↓ ↑ ↓ ↑ ↓ ↑

Brown Eyed Girl

Van Morrison

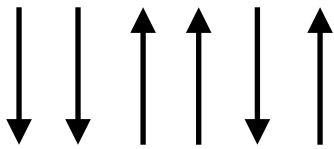
Verse

||:G | C | G | D :||

Chorus

||:C | D | G | Em | C | D | G | D :||

Strum Pattern



The A Team

Ed Sheeran

Intro

|G //// |G // Dadd4/F# // |G//// |
|G // C// |

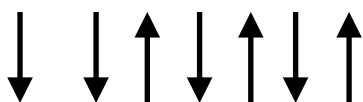
Verse

G ////	G ////	G ////	G // Dadd4/F# //	
Em ////	C ////	G ////	G // Dadd4/F# //	
G ////	G ////	G ////	G // Dadd4/F# //	
Em ////	C ////	G ////	G ////	G ////

Chorus

	:Am7* ////	Am7* ////	C* ////	C* ////	
G ////	G ////	Dadd4/F# ////	Dadd4/F# //// :		
	:Em ////	C ////	G ////	G //// :	

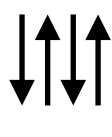
Strum pattern for bars that have 1 chord



Step 1-Count 1 2 & 3 & 4 &

Step 2-Try Playing the bass (root) note of each chord with your thumb on the 1st and 3rd beat and all the rest of the strums with your 1st finger.

Strum pattern for bars that have 2 chords

 for each chord or try playing the the bass note with the thumb on the 1st strum of each chord.
Count 1 & 2 & 3 & 4 &